

DAVIDE

Various editions



DUET

FOR
TWO HARPS OR HARP AND PIANO
ON THEMES FROM

LUCIA DI LAMMERMOOR

BY
JOHN THOMAS

SECOND HARP / PIANO

the Clive Morley Collection

2

SECOND HARP / PIANO

DUET

FOR

TWO HARPS OR HARP AND PIANO

ON THEMES FROM

LUCIA DI LAMMERMOOR.

JOHN THOMAS.

Moderato
mosso.

The musical score is written for two harps or harp and piano. It consists of three systems of staves. The first system is marked 'Moderato mosso.' and 'ff'. The second system is marked 'p'. The third system is marked 'p'. The score is in 2/4 time, key of B-flat major, and consists of three systems of staves. The first system is marked 'Moderato mosso.' and 'ff'. The second system is marked 'p'. The third system is marked 'p'.

SECOND HARP / PIANO

3

12

ff

Sib
LAB

16

Sib
LAB

sf

LAB
M/12

20

f

24

28

SECOND HARP / PIANO

Handwritten: 28

sost.

Handwritten: 34

ff

sost.

Handwritten: 40

ff

sost.

ff

sost.

ff

sost.

SECOND HARP / PIANO

5

50

55

60

65

70

SECOND HARP / PIANO

Larghetto.

This musical score is for the Second Harp / Piano part of a duet. It consists of five systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Larghetto'. The score begins at measure 71. Measures 71-74 show a piano (p) dynamic. Measures 75-78 show a mezzo-forte (mf) dynamic. Measures 79-82 show a forte (f) dynamic. There are handwritten annotations: 'f' at the start of measure 79, 'sf' at the start of measure 80, and 'sf' at the start of measure 81. The score ends at measure 82.

SECOND HARP / PIANO

7

86

a tempo.

ritard:

p sost.

PED

90

94

sf

sf

sf

sf

p

PED

98

sf

p

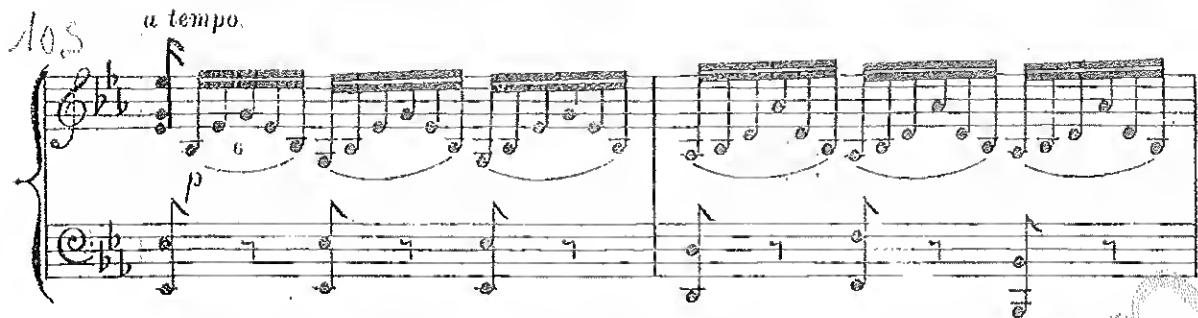
PED

102

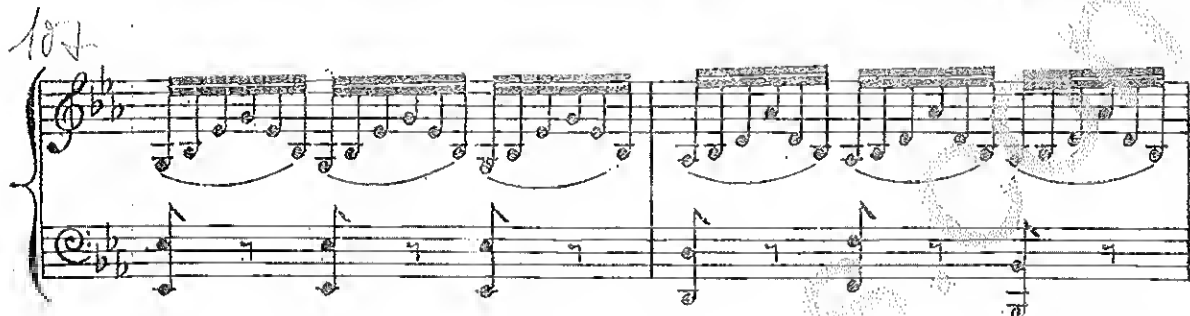
ritard:

SECOND HARP / PIANO

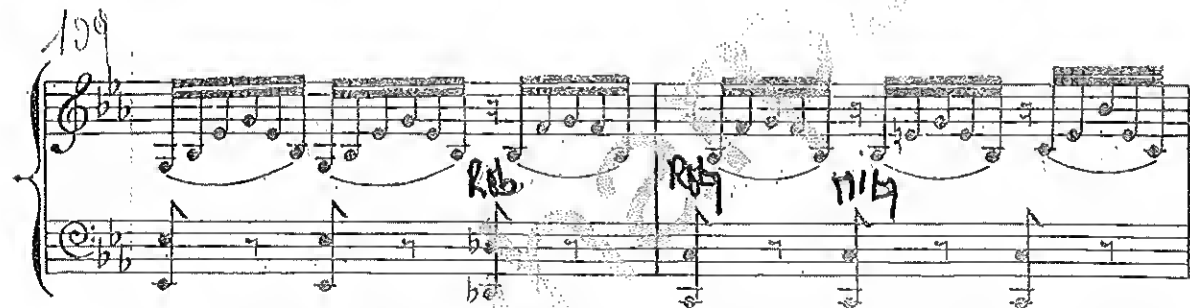
105 *a tempo.*



107




109



111

cresc.



113

ritard.



SECOND HARP / PIANO

9

a tempo.

MS

p con espress:

LAG

119

ritard:

PED ✓ *

124

p dolce e dimi - - - - - nu -

PED ✓ *

endo.

ff

morendo.

pp tremolo.

PED ✓ *

139

sf Dob

144

Dob Sib cresc - en -

149

- do. LAB LAB LAB

154

sf *p* Dob cresc PAb - en -

158

- do. PAb LAB Sob LAB PAb

SECOND HARP / PIANO

11

163

sost.

sib

mb

sib

168

8va

mb

sib

169

8va

mb

sib

mb

180

8va

sib

183

8va

sf

sib mb

mb

SECOND HARP / PIANO

191

sf

196

sf sf sf sf sf

202

PED PED sf sf

207

ff sf sf sf

212

sf sf sf

SECOND HARP / PIANO

13

216

222

228

Moderato.

Larghetto

Handwritten musical score for Second Harp / Piano, page 14, featuring a Larghetto tempo. The score consists of five systems of music, each with a treble and bass staff. The first system includes markings 'Rsgp' and 'Mbr' above the treble staff. The second system has a 'Pff' marking. The third system includes 'Mlb' and 'rall. DO' markings. The fourth system has 'DO' and 'Mlb' markings. The fifth system has 'DO' and 'Mlb' markings. The score is written in a key with one flat and common time. The music features complex chordal textures and melodic lines, with some passages marked with 'DO' and 'Mlb'.

SECOND HARP / PIANO

15

Poco più mosso.

Allegro.

SECOND HARP / PIANO

Handwritten musical score for Second Harp / Piano, measures 1-10. The score is written on five systems of grand staves (treble and bass clef). The key signature is one flat (B-flat). The tempo/mood is marked *dolce.* in measure 2. The notation includes various musical symbols such as notes, rests, and accidentals. There are several handwritten annotations in pencil, including "rall:" in measure 4, "dob" in measure 5, "sib" in measure 6, and "dob" in measure 7. The score ends with a double bar line in measure 10.

SECOND HARP / PIANO

17

Poco più mosso.

calando.

cresc. *rinforz.* *f.*

Animato. *ritard.* *f.* *PED* *** *PED* ***

tremolo. *PED* ***



DUET

FOR
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FIRST HARP

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